

TOBIASZ TRAWINSKI

Personal Information

Email: trawint@hope.ac.uk

Web of Science ResearcherID: AAM-8998-2020

ORCID: 0000-0001-5285-4559

Appointments

July 2021 – Present: Lecturer in Cognitive Psychology

Chair of the Ethics Committee

Level 1 Core 1 UG Course Coordinator

Department of Psychology, Liverpool Hope University, Liverpool, UK.

November 2019 – July 2021: Post-Doctoral Associate

Objects and Knowledge Laboratory, Division of Science, New York University, Abu Dhabi, UAE.

September 2018 – September 2019: Teaching Assistant

Department of Psychology, Liverpool Hope University, Liverpool, UK.

September 2016 – September 2019: Teaching Assistant

Department of Psychology, University of Southampton, Southampton, UK.

June 2014 – September 2014: Psychologist

Department and Clinic of Psychiatry in Tarnowskie Góry, SMDZ in Zabrze, Medical University of Silesia in Katowice, Poland.

Education

Postgraduate Certificate Academic Practice

September 2021 – July 2023

Advance HE, UK

Doctor of Philosophy in Psychology: Spectatorship of Art by Naïve Viewers

September 2016 – October 2019 (Awarded in April 2020)

Faculty of Environmental and Life Sciences, University of Southampton, Southampton, UK.

M.Sc. Psychology

September 2011 - June 2016

The Faculty of History and Pedagogy, University of Wrocław, Wrocław, Poland.

Including two separate visits to study Psychology for a semester at the University of Southampton, UK as part of the ERASMUS scheme.

B.A. History of Art and Design

October 2012 - July 2015

College of Inter-Faculty Individual Studies in the Humanities and Social Science, University of Wrocław, Wrocław, Poland.

Publications

- Trawiński, T.**, Mestry, N., & Donnelly, N. (2023). Fragile Beholder: The Effect of Prior Viewing Position and Spatial. *Vision*, 7(3), 55.
- Palumbo, L., Harrison, N.R., **Trawiński, T.**, Kass, J., Metelmann, A., Bari, S., & Donnelly, N. (2023). The duration of visual exploration mediates the influence of individual differences on the aesthetic evaluation of artworks. *Psychology of Aesthetics, Creativity, and the Arts*. Advance online publication. <https://doi.org/10.1037/aca0000529>
- Trawiński, T.**, Zang, C., Liversedge, S. P., Fu, Y., & Donnelly, N. (2023). The time-course of fixations to faces, theme and context in representational paintings: a cross-cultural study. *Psychology of Aesthetics, Creativity, and the Arts*, 17(4), 412-427. <https://doi.org/10.1037/aca0000508>
- Cheung, O. S., Heyn, O., & **Trawiński, T.** (2022). Preference at First Sight: Effects of Shape and Font Qualities on Evaluation of Object-Word Pairs. *Vision*, 6(2), 22. <https://doi.org/10.3390/vision6020022>
- Trawiński, T.**, **Aslanian, A.**, Cheung, O. S., (2021). The Effect of Implicit Racial Bias on Recognition of Other-Race Faces. *Cognitive Research: Principles and Implications*, 6(67), 1-16. <https://doi.org/10.1186/s41235-021-00337-7>
- Trawiński, T.**, Zang, C., Liversedge, S. P., Ge, Y., Fu, Y., & Donnelly, N. (2021). The influence of culture on the viewing of Western and East Asian paintings. *Psychology of Aesthetics, Creativity, and the Arts*. Advance online publication. <https://doi.org/10.1037/aca0000411>
- Trawiński, T.**, Mestry, N., Harland, B., Liversedge, S. P., Godwin, H. J., & Donnelly, N. (2021). The spectatorship of portraits by naïve beholders. *Psychology of Aesthetics, Creativity, and the Arts*, 15(1), 3–19. <https://doi.org/10.1037/aca0000248>
- Donnelly, N., Harland, B., Mestry, N., Thompson, N., **Trawiński, T.**, & Liversedge, S. P. (2017). The influence of pupil alignment on spectator address in Manet’s portraiture. *Psychology of Aesthetics, Creativity, and the Arts*, 11(2), 167–178. <https://doi.org/10.1037/aca0000096>
- Trawiński T.**, Ławecka K. & Frątczak E. (2015). The Impact of Feedback on the Creative Process. *Committee for Philology of the Polish Academy of Science in Wrocław*, 8, 105 – 117.
- Trawiński, T.** (2014). Problematyka odbioru dzieła sztuki - na przykładzie twórczości Hansa Bellmera. [The issue of the reception of a work of art. – The study of the dolls of Hans Bellmer]. *Ogrody nauk i sztuk*, 4, 603 – 609.
- Trawiński, T.** (2014). Wartości jako wyznaczniki samodzielnych pracowników naukowych. [Values as Exponents of Identity of Senior Researchers]. *Committee for Philology of the Polish Academy of Science in Wrocław*, 6, 107 – 120.

Publications in preparation

- Trawiński, T.**, Zang, C., Palumbo, L., Li, Y., & Donnelly, N. (in prep.). Attitudinal and dispositional effects on spectatorship of paintings: a cross-cultural study.
- Trawiński, T.**, Palumbo, L., Patterson, A., & Donnelly, N. (in prep.). The effect of implicit bias of museum visitors on aesthetic response and visual inspection to portraits depicting White and Black sitters.
- Darda, K., & **Trawiński, T.** (in prep.). Critical review of Western perspective of cross-cultural studies in empirical aesthetic domain.
- Szubielska, M., Ho, R., **Trawiński, T.**, Dunin-Kozicka, M., & Kopis-Posiej, N. (in prep.). The effect of culture on eye movements made in traditional and contemporary visual arts. Evidence from Poland and Hong Kong.

Conference Presentations (selected)

- Trawiński, T.**, Palumbo, L., Begum, R. & Donnelly, N. (2023, June). *The effect of implicit racial bias on aesthetic response to paintings depicting White and Black sitters*. Psychology of Art and Neuroaesthetics, Bergamo, Italy.
- Trawiński, T.**, Zang, C., Liversedge S. P. & Donnelly, N. (2022, November). *Cultural variation in eye movements during painting perception*. NWVC 2022, Liverpool, UK.

- Trawiński, T.,** Chuquichambi, E. G., Palumbo, L., & Munar, E. (2022, August). *What drives object preference? Understanding perceptual and categorical differences in object processing*. IAEA 2022, Philadelphia, US.
- Trawiński, T.,** Zang, C., Liversedge S. P. & Donnelly, N. (2021, August). *Cross-cultural Differences in Spectatorship of Representational Paintings*. IAEA 2021, London, UK.
- Trawiński, T.,** Palumbo, L., Harrison, N.R., Kass, J., Metelmann, A., Bari, S., & Donnelly, N. (2021, August). *Aesthetic attention: what is the role of eye movements, personality and cognitive style on responses to artworks?* ECVP 2021.
- Trawiński, T.,** Heyn O., and Cheung, O. S. (2021, May). *The interaction of visual properties in object-text displays: How shape and font influence preference and attention*. V-VSS 2021.
- Trawiński, T.,** Aslanian A., and Cheung, O. S. (2020, June). *The Effect of Implicit Racial Bias on Recognition of Own- and Other-Race Faces*. V-VSS 2020.
- Trawiński, T.,** Zang C., Liversedge, B., and Donnelly N. (2019, August). *Manifestation of the other race effect during spectatorship of paintings*. ECEM 2019, Alicante, Spain.
- Trawiński, T.,** and Donnelly N. (2019, June). *The role of faces in ‘anchoring’ eye movements when viewing representational paintings*. VPDVP, Liverpool, UK.
- Trawiński, T.,** and Donnelly N. (2018, May). *Spectatorship of Pictorial Art*. Invited Lecture, Tianjin, China.
- Trawiński, T.,** Zang C., Fu Y., Ge Y., Liversedge, B., and Donnelly N. (2018, May). *Seeing and remembering Venus: The influence of ethnicity on the eye movements made during the spectatorship of a set of paintings*. Chinese International Conference on Eye Movement, Nanjing, China.
- Trawiński, T.,** Mestry, N., Harland B., and Donnelly N. (2018, May). *Stimulus and Cognitive Factors Influence the Spectatorship of Portraits*. VSS 2018, St. Pete Beach, USA.
- Trawiński, T.,** Mestry, N., Liversedge, S. P., and Donnelly N. (2017, August). *Eye Movements in the Spectatorship of Portraits*. Visual Science of Art Conference, Berlin, Germany.
- Trawiński, T.,** Mestry, N., Liversedge, S. P., and Donnelly N. (2017, August). *The relationship between performance in the anti-saccade task and memory for paintings*. ECEM 2017, Wuppertal, Germany.

Teaching Experience

Institution	Class	Duties	Period	Level	Students
Liverpool Hope University, UK	<i>Vision and Cognition</i>	lecture design lecturing mentoring preparing assessments grading	2021-present	second-year UG	c.250
	<i>Experimental Design and Programming</i>	seminar work mentoring grading	2021-present	first-year UG	c. 30
	<i>Advanced Research Design and Analysis</i>	seminar design and work preparing assessments mentoring	2022-present	MSc	c. 10
	<i>Research Design and Analysis</i>	seminar work mentoring grading	2021-present	first-year UG	c. 80
	<i>Developing Psychological Imagination</i>	tutorial work mentoring grading	2021-present	first-year UG	c.15
	<i>Ethical Dilemmas</i>	lecture design lecturing preparing assessments tutorial work mentoring grading	2021-present	first-year UG	c.150
	<i>Psychology and Globalisation</i>	lecture design lecturing mentoring	2021-present one lecture	first-year UG	c.150
	<i>Dissertation projects</i>	supervising research mentoring grading	2021-present	third-year UG MSc PhD	12 4 2
New York University Abu Dhabi, UAE	<i>The Mind</i>	lecture design lecturing mentoring	2019-2021 one lecture per semester	the core class UG	25
	<i>Capstone Projects</i>	supervising research mentoring grading	2019-2021 two semesters	fourth-year UG	2
Liverpool Hope University, UK	<i>Research Methods and Statistics</i>	lecturing grading mentoring	2018-2019 two semesters	first-year UG	20
	<i>Psychological Measurement Tutorial</i>	lecturing grading mentoring	2018-2019 two semesters	second-year UG	15
	<i>Cognitive Neuroscience</i>	lecture design lecturing preparing assessments	2018-2019 guest lecture	third-year UG	25
	<i>Exploring Psychology in Practice</i>	seminar work grading mentoring	2018-2019 two semesters	MSc	30

University of Southampton, UK	<i>Art, Mind, Cognition – Psychology of Aesthetic</i>	planning & development teaching grading preparing assessments course evaluation	2017-2019 summer school	first-year UG	20
	<i>Ten Paintings: Linking Pictorial Artworks to Perceptual and Cognitive</i>	planning & development lecturing grading mentoring	2016-2018 one semester per academic year	third-year UG	10
	<i>Statistical Programming in R</i>	seminar work	2017-2018 one semester	Msc	30
	<i>Research Methods and Data Analysis III</i>	lecturing grading	2017-2018 one semester	second-year UG	120
	<i>Research Method and Data Analysis II</i>	lecturing grading	2016-2017 one semester	third-year UG	120
	<i>Behavioural Neuroscience</i>	laboratory tutorials	2016-2018 one semester per academic year	first-year UG	120
	<i>Thinking Psychological</i>	seminar work grading	2016-2017 one semester	first-year UG	20

Note. UG – undergraduate students; MSc – postgraduate students.

Skills

Advanced experience in using stationary (Eyelink 1000 Plus) and mobile (Tobii Pro Glasses 2) eye tracking methods and familiar with a range of behavioural methods in Psychology. Experience with SPSS, Jamovie, and R-studio (including computational modelling: Linear Mixed Effects Models & Bayesian Analyses), Microsoft Office, Experiment Builder. Basics of MATLAB, Julia, jsPsych, fMRI data analysis (FreeSurfer & AFNI) and EEG methodology.

Training

Institution	Date	Course Title
Linguistics and Perception, Action, & Cognition at NSF http://www.movingresearchonline.info/index.html#team	January 2021	Moving Research Online: jsPsych workshop
Olivia Cheung Lab at New York University Abu Dhabi http://www.cosmomvpa.org/nmsm2019_intro.html#overview-of-the-workshop	3 September– 15 October 2020	CoSMoMVPA workshop
Fourth Summer School on Statistical Methods for Linguistics & Psychology https://vasishth.github.io/smlp2020	7–11 September 2020	Advanced methods in frequentist statistics with Julia
Neuromatch Academy https://www.neuromatchacademy.org/	13-31 July 2020	An online school for Computational Neuroscience
Sreenivasan Lab at New York University Abu Dhabi https://sreenivasan-lab-workshops.webflow.io/	8 June–27 July 2020	fMRI course
Athinoula A. Martinos Center for Biomedical Imaging https://surfer.nmr.mgh.harvard.edu/fswiki/CourseDescription	30 March–2 April 2020	FreeSurfer
Physalia Courses, Tilburg Univeristy, & University of Potsdam https://vasishth.github.io/IntroductionBDA	16 – 20 March 2020	An Introduction to Computational Bayesian Methods
New York University Abu Dhabi & University of Minnesota	12 – 16 January 2020	The Big Data Revolution in Neuroscience
University of Southampton	25 April 2017	Introduction to Teaching Skills for PGRS Part 2
University of Southampton	19–21 April 2017	Statistical Programming in R
University of Southampton	7 October 2016	Introduction to Teaching Skills for PGRS Part 1

Professional Service

Reviewer for journals

Empirical Studies of the Arts; Humanities & Social Sciences Communications; Journal of Eye Movement Research; PLoS One; Psychology of Aesthetics, Creativity, and the Arts; Vision Research.

Organizer

Art for Social Change Exhibition, Cornerstone Art Gallery (June - August 2023), Liverpool, UK
5th Visual Properties Driving Visual Preference Workshop (13-14 June 2019), Liverpool, UK

Professional Membership

Higher Education Academy (fellow; FHEA): 2023-present

Vision Sciences Society (member): 2018-present

New York Academy of Science (member): 2020-present

Grants and Awards

Sept. 1, 2023 - Sept. 1, 2025	<i>The Psychophysiological Basis of the Preference for Curvature (Pre-Curved)</i> Funding Agency: Ministerio de Ciencis e Innovacion, Spain Budget: €140,000 Role: Researcher co-investigator (PI: Enric Munar Roca)
June 19, 2023 - Sept. 17, 2023	<i>Engaging with Art to Empower Social Change</i> UG Summer Research Project, RA: Callum Lewtas Funding Agency: Liverpool Hope University, UK Budget: £1,000 Role: Principal Investigator
Apr. 29, 2023 – Apr. 29, 2026	<i>Individual Differences in Responses to Interior Design and the Effects on Cognitive Performance and Well-Being</i> VC-scholarship for PhD student, Nooshin Momenzadeh Funding Agency: Liverpool Hope University, UK Budget: £1,000 Role: PhD 2 nd Supervisor
Mar. 1 – July 17, 2023	<i>Democratising Engagement with Pictorial Art</i> Route to Impact Founding Funding Agency: Liverpool Hope University, UK Budget: £3,000 Role: Principal Investigator
Mar. 1 – July 17, 2023	<i>Case Study: Shaping a Sensory Room for Individuals with Learning Disabilities and Autism</i> Route to Impact Founding Funding Agency: Liverpool Hope University, UK Budget: £3,000

Role: Co-investigator (PI: Letizia Palumbo)

July 19 – Sept. 9, 2022	<p><i>The power of Art: To What Extent Art May Modulate Attitudes Towards Other-Race People</i> UG Summer Research Project, RA: Rabia Begum</p> <p>Funding Agency: Liverpool Hope University, UK Budget: £1,000 Role: Principal Investigator</p>
July 19 – Sept. 9, 2022	<p><i>Exploring the Impact of Anticipatory Threat in Anxiety on Emotional Judgements of Everyday Scenes</i> UG Summer Research Project, RA: Ella-Pearl Powlesland</p> <p>Funding Agency: Liverpool Hope University, UK Budget: £1,000 Role: Co-investigator (PI: Nick Donnelly)</p>
Sept. 15, 2021 – May 15, 2022	<p><i>The Role of Implicit Racial Bias on the Perception of Other-Race Faces</i></p> <p>Funding Agency: Office of Global Inclusion, Diversity, and Strategic Innovation, New York University, US Budget: \$2,500 Role: Principal Investigator</p>
Feb. 3 - 16, 2020	<p><i>Seeing with an Expert's Eye</i></p> <p>Funding Agency: TATE Liverpool & Liverpool Hope University, UK Budget: £2,000 Role: Co-investigator (PI: Letizia Palumbo)</p>
May 18 – 23, 2018	<p><i>Stimulus and Cognitive Factors Influence the Spectatorship of Portraits</i> Grindley Grant to attend the conference of the Vision Sciences Society in Florida, USA</p> <p>Funding Agency: Experimental Psychology Society, UK Award: £500 Role: Award recipient</p>
Sept. 29, 2016 – Sept. 28, 2019	<p><i>Spectatorship of Paintings</i> Jubilee +3 PhD Scholarship</p> <p>Funding Agency: University of Southampton, UK Award: £42,807 Role: Award recipient</p>
July 1 – Sept. 30, 2016	<p><i>Scholarship to gain research experience at the Centre for Perception and Cognition, University of Southampton, UK</i></p> <p>Funding Agency: LLP Erasmus Plus, European Commission Award: €1,200 Role: Award recipient</p>
Jan. 25, 2016 – June 11, 2016	<p><i>Scholarship to study at the University of Southampton, UK</i></p> <p>Funding Agency: LLP Erasmus Plus, European Commission Award: €2,500 Role: Award recipient</p>

Dec. 21, 2015

Prize from Ministry of High Education in Poland for the Best Students

Funding Agency: Ministry of Science and Higher Education, Poland

Award: PLN 15,000

Role: Award recipient

July 20 – Sept. 30, 2015

Scholarship to gain research experience at the Centre for Perception and Cognition, University of Southampton, UK

Funding Agency: LLP Erasmus Plus, European Commission

Award: €1,200

Role: Award recipient

Dec. 15, 2014

Prize from Ministry of High Education in Poland for the Best Students

Funding Agency: Ministry of Science and Higher Education, Poland

Award: PLN 15,000

Role: Award recipient

Sept. 25, 2014 – Jan. 31, 2015

Scholarship to study at the University of Southampton, UK

Funding Agency: LLP Erasmus Plus, European Commission

Award: €2,100

Role: Award recipient
